

GLADSTONE GALLERY

ELIZABETH MURRAY

Exhibition Catalogues, Monographs, and General Publications

- 2021 *Wild Life: Elizabeth Murray & Jessi Reaves*. Houston: Contemporary Arts Museum Houston, 2021.
Back in Town. Buffalo: University of Buffalo Art Galleries, 2021.
- 2019 *Alvaro Barrington: Artists I Steal From*. London: Galerie Thaddaeus Ropac, 2019.
Katz, Anna. *Elizabeth Murray: Flying Bye*. London: Camden Arts Centre; Arts Council England, 2019.
Schjeldahl, Peter. "Elizabeth Murray," in *Hot, Cold, Heavy, Light, 100 Art Writings, 1988–2018*. New York: Abrams Press, 2019.
- 2017 Jones, Kellie. *Elizabeth Murray: Painting in the '80s*. New York: Pace Gallery, 2017.
Storr, Robert and Francesca Pietropaolo, ed. "Elizabeth Murray," in *Interviews on Art*. London: Heni Publishing, 2017.
Why Draw? 500 Years of Drawings and Watercolors. Brunswick: Bowdoin College Museum of Art; Munich: DelMonico Books·Prestel, 2017.
Painting Paintings (David Reed) 1975. New York: Gagosian Gallery, 2017.
Dunham, Carroll. "Shapes of Things to Come: On Elizabeth Murray," in *Into Words: The Selected Writings of Carroll Dunham*. New York: Badlands Unlimited, 2017.
Woodham, Doug. "Elizabeth Murray: Right Place at the Right Time, Until Tastes Changed," in *Art Collecting Today: Market Insights for Everyone Passionate About Art*. New York: Allworth Press, 2017.
- 2016 *Art at Work: The JPMorgan Chase Art Collection*. Third edition. New York: JP Morgan Chase & Co., 2016.
Hickey, Dave. *25 Women: Essays on Their Art*. Chicago and London: The University of Chicago Press, 2016.
Painting 2.0: Expression in the Information Age. Munich: Museum Brandhorst; Vienna: Museum Moderner Kunst Stiftung Ludwig Wien, 2016.
Sayre, Henry M. A World of Art. 8th edition. Boston, New York and other cities: Pearson, 2016.
- 2015 Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*. New York: Whitney Museum of American Art, 2015.
- 2014 Allen, Gwen, David Cateforis, and Evelyn C. Hankins, et al. *A Family Affair: Modern and Contemporary American Art from the Anderson Collection at Stanford University*. Stanford: The Anderson Collection at Stanford University; New York, 2014.
Frank, Ryan, Caitlin Smith, Joan Simon, et al. *The Distaff Side*. Sharon, Connecticut: The Granary, 2014.
Eliel, Carol S. *John Altoon*. Los Angeles: Los Angeles County Museum of Art; New York: Prestel Verlag, 2014.

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- Murray, Elizabeth and Greg Masters. "Interview with Elizabeth Murray," in *For Artists: Critical Writing, Volume 1*. New York: Crony Books, 2014.
- 2013 *Collecting Ideas: Modern and Contemporary Works from the Polly and Mark Addison Collection*. Denver: Denver Art Museum, 2013.
Rubinstein, Raphael. *Reinventing Abstraction: New York Painting in the 1980s*. New York: Cheim & Read, 2013.
- 2012 Van Dijk, Kari. *Unvollkommene Androgynie: Menschliche Stimmen bei Ingeborg Bachmann, Elizabeth Murray and Yoko Tawada*. PhD diss., University Press of the Radboud University, 2012.
Pogue, Dwight W. *Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability*. New York: Watson-Guption Publications, 2012.
To be a Lady: Forty-Five Women in the Arts. New York: Norte Maar, 2012.
- 2011 *Allen Memorial Art Museum: Highlights from the Collection*. Oberlin, Ohio: Allen Memorial Art Museum, Oberlin College, 2011.
Storr, Robert. *Elizabeth Murray: Painting in the '70s*. New York: The Pace Gallery, 2011.
- 2010 Benezra, Neal, Doris Fisher, and Gary Garrels. *Calder to Warhol: Introducing the Fischer Collection*. San Francisco: San Francisco Museum of Modern Art, 2010.
Glimcher, Arne, et al. *50 Years at Pace*. New York: The Pace Gallery, 2010.
North Carolina Museum of Art: Handbook of the Collections. Raleigh: North Carolina Museum of Art, 2010.
Weatherspoon Art Museum: 70 Years of Collecting. Greensboro: Weatherspoon Art Museum, The University of North Carolina, 2010.
- 2009 *Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art*. Waterville, Maine: Colby College Museum of Art, 2009.
The Collection of Francie Bishop Good + David Horvitz. Fort Lauderdale: Museum of Art, 2009.
Lewis, Sarah. *Elizabeth Murray*. Chicago: Arts Club of Chicago, 2009.
Marmor, Michael F. and James G. Ravin. *The Artist's Eyes: Vision and the History of Art*. New York: Abrams, 2009.
Matrix/Berkeley: A Changing Exhibition of Contemporary Art. Berkeley: University of California, Berkeley Art Museum and Pacific Film Archive, 2009.
Rattemeyer, Christian, ed. *The Judith Rothschild Foundation Contemporary Drawings Collection*. Catalogue Raisonné. New York: The Museum of Modern Art, 2009.
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Rush, Michael. *The Rose Art Museum at Brandeis*. New York: Abrams, 2009.
Taylor, Michael R. *Arshile Gorky: A Retrospective*. Philadelphia: Philadelphia Museum of Art in association with Yale University Press, 2009.
- 2008 Prose, Francine. *Elizabeth Murray*. Stony Brook: University Art Gallery, Staller Center for the Arts, Stony Brook University, 2008.
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- Helander, Bruce and Susan Hall, ed. *Learning To See: An Artist's View on Contemporary Artists from Artschwager to Zakanitch*. West Palm Beach: StarGroup International, 2008.
- Ishikawa, Chiyo, ed. *A Community of Collectors: 75th Anniversary Gifts to the Seattle Art Museum*. Seattle: Seattle Art Museum, 2008.
- Nesbett, Peter, ed. *Letters to a Young Artist*. New York: Darte Publishing, 2008.
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- Scott, Deborah Emont, ed. *The Nelson-Atkins Museum of Art: A Handbook of the Collection*. Kansas City: The Nelson-Atkins Museum of Art, 2008.
- Weinberg, Adam and Shamim M. Momin. *Whitney Museum of American Art at Altria*. New York: Whitney Museum of American Art, 2008.
- 2007 *After the Revolution: Women Who Transformed Contemporary Art*. Long Island City, New York: Dorsky Gallery, 2007.
- Beal, Graham W. J. and Dera N. Mancoff. *Treasures of the DIA (Detroit Institute of Arts)*. Detroit: Detroit Institute of Arts, 2007.
- Boswell, Peter. *LeWitt x 2*. Miami: Miami Art Museum, 2007.
- Hanzal, Carla M. *Contemporary, Cool and Collected*. North Carolina: Mint Museum of Art, 2007.
- Lauer, David A. and Stephen Pentak. *Design Basics*. 7th edition. Boston: Thomas Learning, Inc., 2007.
- Neff, Terry Ann R. *The Fisher Collection: L-Z*. San Francisco: Doris and Donald Fisher, 2007.
- Princeton University Art Museum Handbook of the Collections*. Princeton: Princeton University Art Museum, 2007.
- Ravenal, John B. *Modern & Contemporary Art at the Virginia Museum of Fine Arts*. Richmond: Virginia Museum of Fine Arts, 2007.
- Reilly, Maura and Linda Nochlin, eds. *Global Feminisms: New Directions in Contemporary Art*. London: Merrell; New York: Brooklyn Museum, 2007.
- The Speed Art Museum: Highlights from the Collection*. London and New York: Merrell Publishers Limited, 2007.
- Think with the Senses, Feel with the Mind: Art in the Present Tense*. Venice: La Biennale di Venezia, 52. Esposizione internazionale d'arte; Marsilio, 2007.
- 2006 Adams, Laurie Schneider. "Elizabeth Murray on Painting," in *The Making and Meaning of Art*. Upper Saddle River: Pearson, Prentice Hall, 2006.
- Driskell, David C. and Willard W. Cummings. *The Skowhegan School of Painting and Sculpture: 60 Years*. Waterville: Colby College Museum of Art, 2006.
- Elderfield, John and Ann Temkin. *Against the Grain: Contemporary Art from the Edward R. Broida Collection*. New York: The Museum of Modern Art, 2006.
- Hickey, Dave. *Elizabeth Murray: Paintings 2003-2006*. New York: PaceWildenstein, 2006.
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- 2005 *Bits and Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections*. Minneapolis, Minnesota: Walker Art Center, 2005.
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Storr, Robert. *Elizabeth Murray*. New York: The Museum of Modern Art, 2005.
- 2004 Storr, Robert. *Disparities and Deformations: Our Grotesque SITE Santa Fe Fifth International Biennial Exhibition*. Santa Fe: SITE Santa Fe, 2004.
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Off the Wall: Work from the JPMorgan Chase Collection. Greenwich: Bruce Museum of Arts and Science, 2004.
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- 2003 Prose, Francine. *Elizabeth Murray Paintings 1999–2003*. New York: PaceWildenstein, 2003.
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- 2002 Heilmann, Mary. *Elizabeth Murray: Paintings and Works on Paper*. Hanover: Hopkins Center Dartmouth College, 2002.
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- 2001 Glimcher, Arne. *Adventures in Art: 40 Years at Pace*. Milan: Leonardo International, 2001.
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- 1999 Phillips, Lisa. *The American Century: Art & Culture 1950–2000*. New York: Whitney Museum of American Art, 1999.
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- 1998 Hinson, Tom E. and Carolyn S. Jirousek. *Cleveland Collects Contemporary Art*. Cleveland: The Cleveland Museum of Art, 1998.
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- 1997 Georgia, Olivia, Elaine A. King, Robert C. Morgan et al. *After the Fall: Aspects of Abstract Painting since 1970*. Staten Island: Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, 1997.
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